

analysis
of the **self** *and* the **other**

phase iii of *rsa* ,
1/3 of 1/9 of
transtension

contents

fore.word

self

“The characteristic feature of the savage mind is timelessness: its object is to grasp the world as both a synchronic and diachronic totality and the knowledge which it draws therefrom is like a room full of mirrors fixed on opposite walls, which reflect one another (as well as objects in the intervening space) although without being strictly parallel.”

Claude Levi-Strauss, *The Savage Mind* p. 263, (1966)

other

after.word

acknowledgements

fore.word

transtension

fore.word

analysis really serves as the outlet for observations. if we think about analysis literally, as a breaking apart, then this book really does serve as a collection of thoughts, feelings, and observations as recorded in real time while i was embarking upon the sub.continental survey of the american built environment.

truth be told, when i went back through all these yellow legal pads and transcribed them into type ex post facto, i was pleasantly surprised by the self analysis, as i find it to be somewhat measured and generous given the conditions i was encountering. at the same time, i was moreso just reminded of all the amazing people i came across and interacted with when transcribing the analysis of the other.

this aspect of rsa was really borne as i was finishing my independent study of the history of phenomenology with mark, which landed me somewhere among psychoanalysis and studies of/on subjectivity. i distinctly remember getting to that point in december, relaying the position to mark, and having him say something along the lines of, ‘well, now you have to go and get out there and figure it out [your subjectivity].’ and it took me a few months, but eventually i realized i was only truly going to understand my subjectivity by distancing myself from it.

in the context of this book, that means diary entries which allowed me to take a step back from my prejudices, pretenses, and knee.jerk reactions, and then digestions over time in hindsight, and it also meant presenting my.self to total strangers, [by way of acp43], and attempting to gauge their reactions in real time to what it was i was trying to get across.

overall, this is the aspect of transtension that means the most to me at the present time, and i only hope that you, as the reader, are able to take a step back from your.self as you read these entries and logs so as to better understand just how simple it all could be.

the self

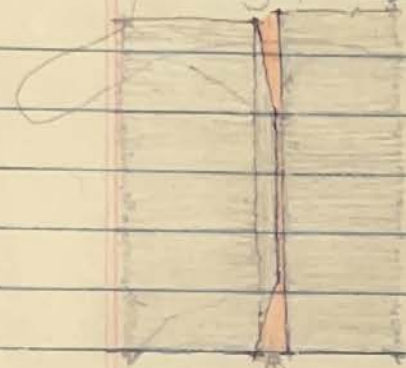
part ii of phase iii of *rsa* ,
1/3 of 1/9 of
transtension

27.5.25 20:02 Providence, RI

i really like Providence.
mostly because of the elevational variation.

something about the neighborhoods on grade
and

the gaps in between.

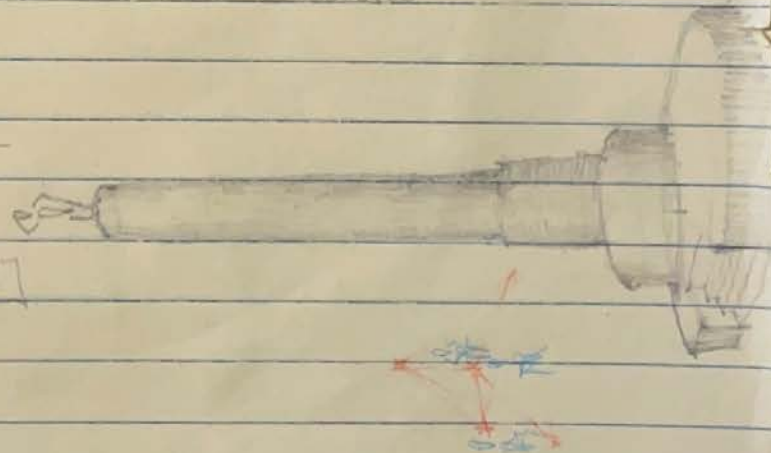


there was this one that
couldn't've been more than
a few mm.
(smaller than this)

'american developmental architecture' sticks
out like a sore thumb.

part of it has to do with ctrl+c
part of it has to do with ctrl+v of form(s)
part of it has to do with arbitrary color (variation)

i definitely see
why so many MIT
people teach there.
[nice change of pace]



27.5.25 || 20:02 Providence, RI

i really like Providence .
mostly because of the elevational variation .

something about the neighbourhoods on grade
and
the gaps in between .

[there was this one that
couldn't've been more than a few mm]
(smaller than this)

'american developmental architecture' sticks
out like a sore thumb .

part of it has to do with [ctrl+c] [ctrl+v] of form(s)
part of it has to do with (arbitrary//contrived) color (variation)

i definitely see
why so many MIT
people teach there .
[nice change of pace]

28.5.25 15:16 New Haven, CT

the first word that comes to mind wrt New Haven
-gritty-

it felt like a pretty typical college town^(city),
but the disparity/discrepancy between
'the institution' and 'the rest' was both
stark & jarring.

[Yale SoA was beautiful tho]

there were a few times
when copper-like patinas
really stood out, always
against these reddish-browns.



ironically, something about the 'New Haven Green'
was incredibly offputting. all that grass and
open space, in the middle of an american city,
felt out of place.

with that being said,
i was pleasantly
surprised by the
amount free
open space(s)
third

28.5.25 || 13:16 New Haven, CT

the first word that comes to mind wrt New Haven

-gritty-

it felt like a pretty typical college town ['city'],
but the disparity//discrepancy between
'the institution' and 'the rest' was both
stark + jarring.

[Yale SoA was beautiful tho]

there were a few times
when copper-like [patinas]
really stood out, always
against these reddish-browns

ironically, something about the 'New Haven Green'
was incredibly offputting. all that grass and
open space, in the middle of an american city

felt out of place

[with that being said,
i was pleasantly
surprised by the
amount [of]

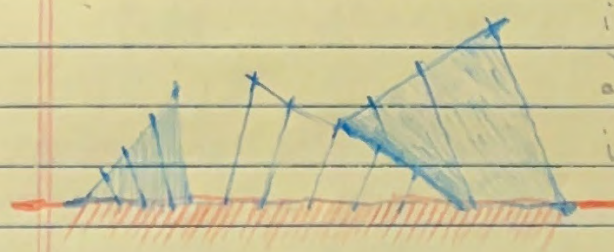
free
open space(s)
third

31.5.25 19:55 Washington, D.C.

the first thing that really struck me today
was how long it took for the first person to
come up to ~~TTPBoIRE~~ . (about 22 minutes)

It made me feel quite vulnerable.
but then i remembered there's
power in vulnerability. ☺

D.C. is actually a really
nice city, just speaking urbanistically.
great axes,
crazy public buildings,
abundant public space.



if it wasn't the capital
of america,
i might even've lived there

with that being said, the gentrification is
quite crushing, and the fact that it's so
both prevalent and unabashed leaves me
feeling less than optimistic, to say the least

31.5.25 || 19:55 Washington, D.C.

the first thing that really struck me today
was how long it took for the first person to
come up to TTPBoIRE . (about 22 minutes)

it made me feel quite vulnerable .

but then i remembered there's
power in vulnerability . :)

D.C. is actually a really
nice city , just speaking urbanistically .

great axes ,

crazy public buildings ,

abundant public space .

if it wasn't the capital

of america ,

i might even've lived there

with that being said , the gentrification is
quite crushing , and the fact that it's so
both prevalent and unabashed leaves me
feeling less than optimistic , to say the least

1.6.25 20:04 BALTIMORE, MD

today was honestly (trans)formative.

i lived less than 25 miles from baltimore
for the first 22 years of my life, but today
was the first time i lived and experienced
and embodied it.
i feel ^{eternal} infinite gratitude.

^speaking purely
in terms of
(inter; trans; sub).subjectivity

with that being said, it was easily
the most depressing and dilapidated
[urban/architectural] environment (thus far)

somewhat ironically, my gut tells me
that's why the ().subjectivity
was so striking.

there's no super-prestigious
universities or institutions
in baltimore.

just people and communities
that the country tends to
demonize and other

1.6.25 || 20:04 Baltimore , MD

today was honestly (trans)formative .

i lived less than 25 miles from baltimore
for the first 22 years of my life , but today
was the first time i lived and experienced
and embodied it .

eternal
i feel infinite gratitude .

^speaking purely
in terms of

(inter ; trans ; sub).subjectivity

with that being said , it was easily
the most depressing and dilapidated
[urban/architectural] environment (thus far)

somewhat ironically , my gut tells me
that's why the ().subjectivity
was so striking .

there's no super.prestigious
universities or institutions
in baltimore .

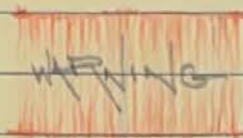
just people and communities
that the country tends to

demonize and other

2.6.25 23:21 Richmond, VA



i have to preface this one
by saying i was only there
for a few hours in the
middle of a monday, so
my perception is inevitably skewed.



with that being said, the energy
levels there were equanimous,
and although the built environment itself
was quite dilapidated, there was a
certain charm, or vibe, that felt to me
to be uniquely american.

if i were to attempt to verbalize it, (guesstimate)
i would say richmond saw it's heyday in
the middle of the last century.
however, instead of trying to "hold on
to it's youth",
it has accepted it's aging process, so to speak.

the result is a city (culture)
that has continued to (sub/per)sist on,
in spite of the prevailing american ethos
(i.e., "plastic surgery")

i think we'd do well to learn from that.

2.6.25 || 23:21 Richmond, VA

i have to preface this one
by saying i was only there
for a few hours in the
middle of a monday, so
my perception is inevitably skewed.

with that being said, the energy
levels there were equanimous,
and although the built environment itself
was quite dilapidated, there was a
certain charm, or vibe, that felt to me
to be uniquely american

if i were to attempt to verbalize it, (guesstimate)
i would say richmond saw it's heyday in
the middle of the last century.
however, instead of trying to "hold on
to it's youth",

it has accepted it's aging process, so to speak

the result is a city (culture)
that has continued to (sub/per)sist on,
in spite of the prevailing american ethos

(i.e., "plastic surgery")

i think we'd do well to learn from that.

3.6.25 14:22 Durham, NC

what can i say other than
i was dumb-struck and awe-inspired
by Durham.

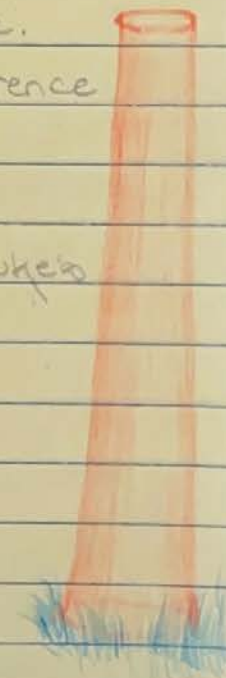
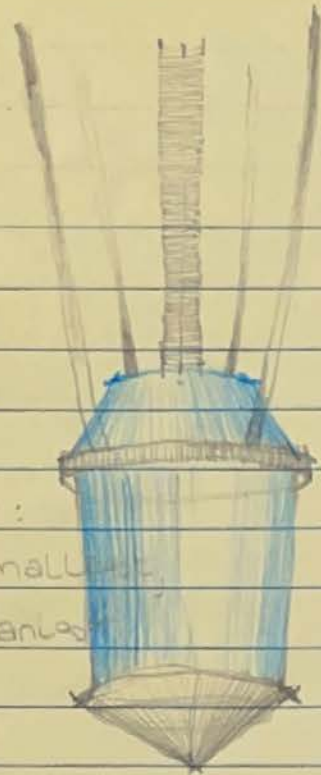
three things in particular:

1. the "downtown" was the second-smallest,
most-quiet little piece of urbanism
in America (thus far)

2. the jail is "right in the thick of it",
across from the performing arts center,
audibly adjacent to the minor-league
baseball stadium, fully entrenched in
the urban fabric. insane

3. the adaptively reused historic tobacco district
is gorgeous, exceptional, out-standing, etc.
definitely a precedent for future reference

overall, i was so pleasantly surprised,
and the adaptive reuse for some of Duke's
schools and labs actually planted some
seeds of hope in me,
and i only hope they fully blossom and
flower in the
future



3.6.25 || 00:22 Durham, NC

what can i say other than
i was dumb-struck and awe-inspired
by Durham

three things in particular:

1. the "downtown" was the second-smallest,
most-quiet little piece of urbanism
in America (thus far)

2. the jail is "right in the thick of it",
across from the performing arts center,
audibly adjacent to the minor-league
baseball stadium, fully entrenched in
the urban fabric. insane

3. the adaptively reused historic tobacco district
is gorgeous, exceptional, out-standing, etc.

definitely a precedent for future reference

overall, i was so pleasantly surprised,
and the adaptive reuse for some of Duke's
schools and labs actually planted some

seeds of hope in me,

and i only hope they fully blossom and
flower in the
future

3.6.25 23:04 Sanford, FL

I'm analyzing this town because, quite frankly it struck me. It's pretty (stereo)typical suburban america — townhouses, town centers, and developments galore. a car is an absolute necessity.
to go from house to center, that is.

anyhow, 2 things struck me:

1. the irony of using 'town' as a prefix to describe (euphemize?) these incredibly disparate aspects of american suburbia

1^A 'town' stems from the old english 'enclosure' or 'group of houses'.
clearly, this has been lost.

2. the prevalence of tropic/stereotypical humans. it feels like no matter where i go in this country, i still encounter all the same types of humans.

2^B and (un)ironically, these tropes somehow stem from highschool

i'm analyzing this town because, quite frankly it struck me. it's pretty (stereo).typical suburban america — townhouses, town centers, and developments galore. a car is an absolute necessity.

to go from house to center, that is.

anyhow, 2 things struck me:

1. the irony of using 'town' as a prefix to describe (euphemize?) these incredibly disparate aspects of american suburbia

1^A 'town' stems from the old english 'enclosure' or 'group of houses'.
clearly, this had been lost.

2. the prevalence of tropic//stereotypical humans. it feels like no matter where i go in this country, i still encounter all the same types of humans

2^B and (un)ironically, these tropes somehow stem from highschool

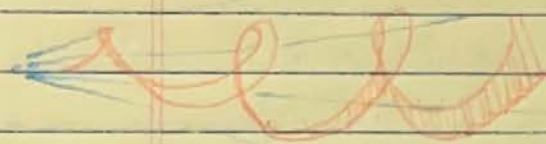
4.6.25 21:12 St. Petersburg, FL

the disclaimer here is that i only went to st. pete cause a bartender in berlin told me to [go see the dali museum]

i am grateful for his recommendation

i drove through tampa to get there.
stylistically, if you dropped me off in either blind, i wouldn't be able to tell the difference

it's hard to pin down, but there's something liminal/ephemeral but also just incredibly generic about them.



what really stood out (literally) were the massively monolithic residential towers which feel to me as though they were built in a day and might only last a week.

aside from the fact that they actually appeared vacant, the only sense i got from them was a hollow, lifeless lack. void
total evisceration.

the dali museum gave me hope, though.
i'm going to hold on to that hope.

4.6.25 || 21:12 St. Petersburg, FL

the disclaimer here is that i only went to st. pete cause a bartender in berlin told me to [go see the dali museum]

i am grateful for his recommendation

i drove through tampa to get there .
stylistically , if you dropped me off in either blind , i wouldn't be able to tell the difference

it's hard to pin down , but there's something liminal//ephemeral but also just incredibly generic , about them .

what really stood out (literally) were the massively monolithic residential towers which feel to me as though they were built in a day and might only last a week .

aside from the fact that they actually appeared vacant , the only sense i got from them was a hollow , lifeless lack . void

total evisceration

the dali museum gave me hope , though .
i'm going to hold on to that hope .

5.6.25 20:03 West Palm Beach, FL

so i'm staying with a friend in the suburbs of west palm, and i'm utterly conflicted.

on the one hand, i'm right at the heart of the issue (as i see it.) pure contemporary developments, not designed by architects, metastasizing like a cancer. the houses, while "beautiful", are hollow of any sincere design.

on the other hand, all the interactions i've had with the people here have been wonderful. sure, this might be their third or fourth house, but they earned it, right? oh, and you actually have to drive everywhere. even getting out of a gated neighborhood could be a ten-minute walk.

overall, i do blame "america", "the american dream", "american culture".

people were sold a lie, and they bought it with a vigor. now, the repercussions are starting to rear their ugly heads.

oh, and it's fucking hot. still, nice people though.



5.6.25 || 20:03 West Palm Beach, FL

so i'm staying with a friend in the suburbs of west palm, and i'm utterly conflicted.

on the other hand, all the interactions i've had with the people here have been wonderful.

sure, this might be their third or fourth house, but they earned it,

right?

oh, and you actually

have to drive everywhere.

even getting out of a gated neighborhood could be a ten-minute walk

on the one hand, i'm right at the heart of the issue (as i see it.)

pure contemporary developments, not designed by architects, metastasizing like a cancer.

the houses, while "beautiful", are hollow of any sincere design

the most bastardized version of levittown, turned up to eleven.

overall, i do blame "america", "the american dream", "american culture".

people were sold a lie, and they bought it with a vigor.

now, the repercussions are starting to rear their ugly heads.

oh, and it's fucking hot. still, nice people though.

7.6.25

18:47

Miami (Beach), FL

what is there to say about miami, other than that
i was underwhelmed and disappointed

(by the built environment, at least.

the people i interacted with were actually wonderful.
between here, baltimore, + richmond there does
seem to be an inverse relation arising
between [my perception of] the built environment
and the people.)

anyhow, i started in the design district, but couldn't
even get out of my car given how gross i find
that bastardization of design to be.

(unironically, not even a block outside the district
are individualized and dilapidated single family homes)

downtown felt like if you combined tampa and st. pete,
then somehow made it glitzier and more shallow.

i ended up in miami beach searching for the fabled
'art deco' but in general was underwhelmed/uninspired.

there were definitely some hidden gems,
but on the whole it felt run-down
bordering on trashy.

typically
run-down



and don't even get me started on the fucking towers.
the fucking towers man.

7.6.25 || 10:47 Miami (Beach), FL

what is there to say about miami, other than that
i was underwhelmed and disappointed.

(by the built environment, at least.
the people i interacted with were actually wonderful.

between here, baltimore, + richmond there does
seem to be an inverse relation arising
between [my perception of]
the built environment
and
the people.)

anyhow, i started in the design district, but couldn't
even get out of my car given how gross i find
that bastardization of design to be.

(unironically, not even a block outside the district
are individualized and dilapidated single family homes.)

downtown felt like if you combined tampa and st. pete,
then somehow made it glitzier and more shallow.

i ended up in miami beach searching for the fabled
'art deco' but in general was underwhelmed/uninspired.

there were definitely some hidden gems,
but on the whole it felt run-down
bordering on trashy.

and don't even get me started on the fucking towers.

the fucking towers man.

8.6.25

St. Augustine, FL

this will probably end up being the quickest pass-through
of the whole survey

i couldn't have been there more than 90 minutes

i literally only passed thru
cause a publix cashier down
in west palm told me it's
"the oldest architecture in america"

he was technically right

while unfortunate how commodified and touristic
the place is, there was certainly still a
latent energy and tangible history that
somehow felt foreign to america.

the only thing that
really bothered me
was the presence of
flagler college and
their unabashed mimicry
of what i guess i will
refer to as
"the vernacular of the place"

but seeing a peacock irl was amazing,
the magnolia trees were lovely tho

8.6.25 || null St. Augustine, FL

this will probably end up being the quickest pass-through
of the whole survey.

i couldn't have been there more than 90 minutes.

i literally only passed thru
cause a publix cashier down
in west palm told me it's
"the oldest architecture in america."

he was technically right

while unfortunate how commodified and touristic
the place is, there was certainly still a
latent energy and tangible history that
somehow felt foreign to america.

the only thing that

really bothered me

was the presence of

flagler college and

their unabashed mimicry

of what i guess i will

refer to as

"the vernacular of the place"

but seeing a peacock irl was amazing,

the magnolia trees were lovely tho.

0.625

Daylight, GA

magnolia trees!

magnolia trees everywhere!

I know I mentioned a sort of energy in St. Augustine, but this energy in Balanash is different.

If I had to put it into words,
then,
in a word, spiritual.

this pass through also includes what i can only term as the first official rain out.

Luckily I still had some great conversations
(especially about out Sheldon)
but yeah I was fully in the middle of
forayth park breaking down the ~~the~~
in nothing but a bathing suit and my
sandals.

for reference, I think the people in their cars and under covers were more entertained than concerned.

80

all's well that ends well, i guess

```
8.6.25 || null Savannah , GA
```

magnolia trees !

magnolia trees everywhere !

i know i mentioned a sort of energy in St. Augustine ,
but this energy in Savannah is different .

if i had to put it into words ,
then ,
in a word , spiritual .

this pass.through also includes
what i can only term as
the first official rain.out .

luckily i still had some great conversations
(especially shout.out sheldon)

but yeah i was fully in the middle of
forsyth park breaking down the *TTPPBoIRE*
in nothing but a bathing suit and my
sandals .

for reference , i think the people in
their cars and under covers were
moreso entertained than concerned ,
so

all's well that ends well , i guess

8.6.25

Charleston, SC

i got to charleston so late, i was a bit deflated,
and wasn't expecting much.

as such, perhaps as per usual, i was
pleasantly surprised.

in essence, i was greeted with a
quaint yet lively little southern city-town,
chock.full of southern charm and hospitality
(and heat).

walking around, what really perplexed me
was the seemingly paradoxical combination
of the really big 'charleston single houses'
paired with pleasantly.scaled and amenable
pedestrian urbanism.

but yeah, people were
out and about, and
the vibes were really
just up.

also, shout.out kathleen
for re.assuring me
and re.storing some of
my faith and self.belief.

8.6.25 || null Savannah, GA

i got to charleston so late, i was a bit deflated,
and wasn't expecting much.

as such, perhaps as per usual, i was
pleasantly surprised.

in essence, i was greeted with a
quaint yet lively little southern city-town,
chock.full of southern charm and hospitality
(and heat).

walking around, what really perplexed me
was the seemingly paradoxical combination
of the really big 'charleston single houses'
paired with pleasantly.scaled and amenable
pedestrian urbanism.

but yeah, people were
out and about, and
the vibes were really
just up.

also, shout.out kathleen
for re.assuring me
and re.storing some of
my faith and self.belief

9.6.25

ATLANTA, GA

first things first: the drive here was amazing.

i got in about 00:34 and almost missed any chance of checking in, save for this three-piece family that showed me some grace.

anyhow, what really caught my eye as i was driving by was the scale and disconnection of the place.

i mean, we're landlocked out-in here, but there're straight skyscrapers and urban sprawl.

however, for all the development and density, on the whole it felt under-populated.

my un-educated guess is they invested heavily in//for the olympics.

then, when the hype died down and people moved out, well, it's not like the buildings, infrastructure, or development was going anywhere.

not quite a ghost town, perhaps simply something akin to a depopulated nest.

9.6.25 || null Atlanta, GA

first things first : the drive here was amazing .

i got in about 00:34 and almost missed any chance of checking in , save for this three.piece family that showed me some grace .

anyhow , what really caught me eye as i was driving by was the scale and disconnection of the place .

i mean , we're landlocked out-in here , but there're straight skyscrapers and urban sprawl .

however , for all the development and density , on the whole it felt under.populated .

my un.educated guess is they invested heavily in//for the olympics then , when the hype died down and people moved out , well , it's not like the buildings , infrastructure , or development was going anywhere

not quite a ghost town , perhaps simply something akin to a de.populated nest .

9.6.25

~~fantasy~~, ~~the~~

i can't really imagine any drive being better than this one.

up and down a mountain, nearly no highways, almost all back roads.

pure bliss

and then the city (town) itself.
i mean, really, the south just treats me too well.

while it's still car-oriented urbanism, this take is tasteful.

there's a certain level of care to and about the place that feels anachronistic.

don't get me wrong, it's still modern and contemporary, but somehow the investment feels ... genuine.
sincere.

ironically, when i set up the bench, several people came up and asked about it, but no one actually sat down and talked through it.

granted, i only lasted about 11 minutes before the rain came.

9.6.25 || null Huntsville, AL

i can't really imagine any drive being better than this one.

up and down a mountain nearly no highways, almost all back roads.

pure bliss.

and then the city (town) itself
i mean, really, the south just treats me too well.

while it's still car-oriented urbanism, this take is tasteful.

there's a certain level of care to and about the place that feels anachronistic.

don't get me wrong, it's still modern and contemporary, but somehow the investment feels ... genuine.

sincere.

ironically, when i set up the bench, several people came up and asked about it, but no one actually sat down and talked through it.

granted, i only lasted about 11 minutes before the rain came.

196.25

Nashville, TN

strangely enough, or perhaps not ~~strangely~~ at all,
this place reminds me of a
whiter version of atlanta.

i don't mean that maliciously, only objectively.

country music instead of hip-hop.
live music bars instead of strip clubs

but, ironically, a very similar energy
(and culinary palette)

[and just for the record, i prefer hip-hop to country,
but live music bars to strip clubs]

with all that said, i really liked tennessee.
the southern hospitality here hit about as hard
as charleston, which is to say gently, lovingly, + caringly.

on a more serious (read: architectural) note,
what the hell are they doing with
a pantheon replica?

when i saw it on the map i
was dumbstruck.

when i went to see it in person,
i was disappointed but still awe-inspired.

9.6.25 || null Nashville, TN

strangely enough, or perhaps not strangely at all,
this place reminds me of a
whiter version of atlanta

i don't mean that maliciously, only objectively.

country music instead of hip-hop.
live music bars instead of strip clubs.

but, ironically, a very similar energy
(and culinary palette)

[and just for the record, i prefer hip-hop to country,
but live music bats to strip clubs.]

with all that said, i really liked tennessee.
the southern hospitality here hit about as hard
as charleston's, which is to say gently, lovingly, + caringly.

on a more serious (read: architectural) note,
what the hell are they doing with a pantheon replica?

when i saw it on the map i
was dumbstruck.

when i went to see it in person,
i was disappointed but still awe-inspired.

10.6.20

Paducah, KY

this was one of those detours that
re-affirmed my belief in a
chaotically deterministic
universe
(made interesting by the illusion of free will)

i stopped here on my way to stl
because i was drifting off to sleep
while driving.
i chose this place purely because
the name stuck out on the map.

it was time machinic in the sense
that it hasn't caught up to the
'rest of the country'
(purely in terms of development),
but if you ask me i think
they're just contentedly lagging behind.

the few streets of the downtown felt pre-war,
the sparse suburbs around felt (post).war,
and the concrete river-front felt
quintessentially american.

shout.out Lainie the witch for teaching me how to deal w/demons
i will definitely be back to visit the quilt museum

10.6.25 || null Paducah , KY

this was one of those detours that
re.affirmed my belief in a
chaotically deterministic
universe

(made interesting by the illusion of free will)

i stopped here on my way to stl
because i was drifting off to sleep
while driving .

i chose this place purely because
the name stuck out on the map .

it was time machinic in the sense
that it hasn't caught up to the
"rest of the country"
(purely in terms of development) ,
but if you ask me i think
they're just contentedly lagging behind

the few streets of the downtown felt pre.war ,
the sparse suburbs around felt (post).war ,
and the concrete river.front felt

quintessentially american

shout.out lainie the witch for teaching me how to deal w/demons

i will definitely be back to visit the quilt museum

11.6.25

St. Louis, Mo

honestly, i find this place hard to write about.

i've heard the term "blight" before, and i've definitely encountered and passed by it before, but here i was fully entrenched in it.

bullet holes . crack houses . literal slums .

truth be told, i was scared to get out of my car.

i am disgusted, disappointed, dismayed.

but most of, i feel let down. let down by the system that propagates this.... this total and utter malicious negligence, that leads to/allows for conditions like these.

what on earth are we doing?

11.6.25 || null St. Louis , MO

honestly , i find this place hard to write about .

i've heard the term "blight" before , and i've definitely encountered and passed by it before , but here i was fully entrenched in it .

bullet holes . crack houses . literal slums .

truth be told , i was scared to get out of my car .

i am disgusted , disappointed , dismayed .

but most of [all] , i feel let down . let down by the system that propagates this.... this total and utter malicious negligence , that leads to//allows for conditions like these

what on earth are we doing ?

12.6.25

Madison, WI

It was never really part of 'the plan' to come to Madison, but Cheung told me he was here for the summer a few days ago, so I figured I'd stop by.

I'm really glad I did. This is probably the liveliest (read: physically active) city I've been to thus far.

(geographically, it also acts as a nice turning point)
I think it has something to do with the lakes

urbanistically, the positioning of the capital, with streets radiating and emanating, is just *chef's kiss*

also, even though it's technically a college town, it feels more grounded than ephemeral.

in other words, a place you could actually settle down.

at the very least, I could see it being a nice place for a vacation home, like a little lake house.

just imagine the spring semester just ended, your colleagues ask about summer plans, and you get to reply "the fam and I are going to Wisconsin!"

12.6.25 || null Madison, WI

it was never really part of 'the plan' to come to Madison, but Cheung told me he was here for the summer a few days ago, so I figured I'd stop by.

I'm really glad I did. This is probably the liveliest (read: physically active) city I've been to thus far.

(geographically, it also acts as a nice turning point)

I think it has something to do with the lakes

urbanistically, the positioning of the capital, with streets radiating and emanating, is just *chef's kiss*

also, even though it's technically a college town,

it feels more grounded than ephemeral.

in other words, a place you could actually settle down.

at the very least, I could see it being

a nice place for a vacation home, like

a little lake house.

just imagine the spring semester just ended, your colleagues ask about summer plans, and you get to reply "the fam and I are going to Wisconsin!"

12.6.25

Chicago, IL

the traffic getting in here was so bad, i basically had to leave as soon as i got up.

my immediate reaction was, "this is just like new york, only nicer and cleaner."

not necessarily anything in particular, just an overall aesthetic, atmosphere, and vibration.

however, i sensed a tinge of uppitiness, so to speak.

granted, i only passed through the suburbs and spent a bit of time downtown, and i think we all know the reputation the south side has.

regardless, a pleasant place to be, with a certain lightness to the air that seemed antithetical to the density.

however, development still runs rampant, and the architecture seems to get more and more hollow by the day.

12.6.25 || null Chicago, IL

the traffic getting in here was so bad, i basically had to leave as soon as i set up.

my immediate reaction was, "this is just like new york, only nicer and cleaner."

not necessarily anything in particular, just an overall aesthetic, atmosphere, and vibration.

however, i sensed a tinge of uppitiness, so to speak.

granted, i only passed through the suburbs and spent a bit of time downtown, and i think we all know the reputation the south side has.

regardless, a pleasant place to be, with a certain lightness to the air that seemed antithetical to the density.

however, development still runs rampant, and the architecture seems to get more and more hollow by the day.

12.6.25

Columbus, IN

ok, in some ways i wish the entire country was like this place, in some ways the entire country is like this place, but at the same time it feels like an affluent, primarily white area with little (if any) diversity.

of course, i'm seduced by the architecture, the notoriety of the place, and the recognizability of the considered design.

i especially appreciate the legibility of density, or in other words,

the seeming seamlessness of the transitions from quaint yet lively downtown urban center, to quiet but peaceful and contained suburbia, to sprawling and sparse rural america.

the highlight for me is easily IM Pei's Bartholomew County Public Library, which in reality exists as a community center and gathering place for the area.

overall, i leave her grateful for those that came before me, inspired by capital 'A' modernist architecture, and optimistic about both the potential and future of architecture

13.6.25 || null Columbus, IN

ok, in some ways i wish the entire country was like this place, in some ways the entire country is like this place, but at the same time it feels like an affluent, primarily white area with little (if any) diversity.

of course, i'm seduced by the architecture, the notoriety of the place, and the recognizability of the considered design.

i especially appreciate the legibility of density, or in other words,

the seeming seamlessness of the transitions from quaint yet lively downtown urban center, to quiet but peaceful and contained suburbia, to sprawling and sparse rural america.

the highlight for me is easily IM Pei's Bartholomew County Public Library, which in reality exists as a community center and gathering place for the area.

overall, i leave her[e] grateful for those that came before me, inspired by capital 'A' modernist architecture, and optimistic about both the potential and future of architecture

13.6.25

Louisville, KY

this place feels like the stereotypical america
we come to expect.

in a word, lethargy
or, complacency.

there's something quintessentially american about
being in an urban area and still needing to drive
everywhere, about being surrounded by as
many buildings as parking lots, about ^{having} half those
parking lots being fenced off and vacant lots,
about having half those (more than half those) buildings
being pure machines whose sole purpose is to profit
off of our need (necessity, not desire) for shelter.

anyhow the suburban neighborhood ironically feels
more dense and walkable, and i'm almost positive
it's because parking lots are limited to driveways.

i can't imagine living in a place like this.
even though it's in the middle of the country,
it feels fringe, as if it exists on the
periphery, on the edge of contemporary
space-time.

there is a nice f.l.o park though

13.6.25 || null Louisville, KY

this place feels like the stereotypical america

i've come to expect.

in a word, lethargy

or, complacency

there;s something quintessentially american about
being in an urban area and still needing to drive
everywhere, about being surrounded by as
many buildings as parking lots, about having half those
parking lots being fenced off and vacant lots,
about having half those (more than half those) buildings
being pure machines whose sole purpose is to profit
off of our need (necessity, not desire) for shelter.

anyhow the suburban neighborhood ironically feels
more dense and walkable, and i'm almost positive
it's because parking lots are limited to driveways.

i can't imagine living in a place like this.
even though it's in the middle of the country,

it feels fringe, as if it exists on the
periphery, on the edge of contemporary
space.time.

there is a nice f.l.o park though

14.6.25

Columbus, OH

yeah so there's a six-lane highway which is essentially the 'main street' of this city.

i'm honestly somewhat surprised because this truly feels like a city in a way i wasn't really expecting.

it's incredibly walkable, the building heights are just at the limit of being intimate, and the atmosphere is quite lively. i would say the proximity of OSU is to thank, but proximity is an important word here, because it really doesn't feel like a college town.

however, it doesn't feel like a major city, either more of a minor city.

either way, i have to admit, i'm a fan. not a place i would live or settle down in, but a nice place to pass through, nonetheless.

14.6.25 || null Columbus, OH

yeah so there's a six-lane highway which is essentially the "main street" of this city.

i'm honestly somewhat surprised because this truly feels like a city in a way i wasn't really expecting.

it's incredibly walkable, the building heights are just at the limit of being intimate, and the atmosphere is quite lively. i would say the proximity of OSU is to thank, but proximity is an important word here, because it really doesn't feel like a college town.

however, it doesn't feel like a major, either

more of a minor city.

either way, i have to admit, i'm a fan.

not a place i would live or settle down in, but a nice place to pass through, nonetheless.

15.6.25

~~Pittsburgh, PA~~

dude, this place is gritty! Like, i see why it's called the steel city.

if i had to describe it, i would say it feels as though the layer of steel dust permeated the air, got into the atmosphere and subsequently tweaked the entire vibration so as to get all the inhabitants acting just a bit different.

and i really don't mean different in a good or bad way, just an objective way.

and the relationship to the environment has to have an effect as well.

it's almost like you're on this island, but the island is set in a valley and somehow still raised above the water such that if you were to walk off the edge, you would fall off a cliff.

it's subtly jarring, y'know? a sort of latent, subversive, undercurrent sort of a feeling.

15.6.25 || null Pittsburgh, PA

dude, this place is gritty! like, i see why it's called the steel city.

if i had to describe it, i would say it feels as though the layer of steel dust has permeated the air, got into the atmosphere, and subsequently tweaked the entire vibration so as to get all the inhabitants acting jut a bit different.

and i really don't mean different in a good or bad way, just an objective way.

and the relationship to the environment has to have an effect as well.

it's almost like you're on this island, but the island is set in a valley and somehow still raised above the water such that if you were to walk off the edge, you would fall off a cliff.

it's subtly jarring, y'know? a sort of latent, subversive, undercurrent sort of a feeling.

29.8.25

Harper's Ferry, WV

ok, so it's been a while, but that's honestly besides the point.

it does seem fitting to pick back up here, as this place truly is an outlier in relation to the places i've visited thus far. it's literally a historical town, more or less suspended in time save for the historical plaques and paved parking lots.

think of it as an experiential looking glass into what american life was like in a town circa 200 years ago.

i love it.

it's quaint and quiet, appropriately scaled, and interestingly adapted to its surrounding environment. inevitably susceptible to flooding given its riverfront location, it's cool to see dwellings move up in elevation as time has passed as people (stubbornly/ lovingly) choose to stay in such an anachronistic place.

i could easily see myself settling down in a place like this (admittedly around retirement age) knowing all the folks in town and developing an intimate relation between people and place, over time.

29.8.25 || null Harper's Ferry , WV

ok , so it's been a while , but that's honestly besides the point .

it does seem fitting to pick back up here , as this place truly is an outlier in relation to the places i've visited thus far . it's literally a historical town , more or less suspended in time save for the historical plaques and paved parking lots .

think of it as an experiential looking glass into what american life was like in a town circa 200 years ago .

i love it .

it's quaint and quite , appropriately scaled , and interestingly adapted to its surrounding environment . inevitably susceptible to flooding given its riverfront location , it's cool to see dwellings move up in elevation as time has passed as people (stubbornly// lovingly) choose to stay in such an anachronistic place .

i could easily see myself settling down in a place like this (admittedly around retirement age) knowing all the folks in town and developing an intimate relation between people and place , over time .

30.8.25

WILMINGTON, DE

i've always thought of delaware as a liminal place, perhaps even moreso than maryland, and i think this visit has only cemented that in my mind.

there's really just nothing remarkable about this place and i don't mean that in a negative sense. it simply is just the definition of mundane.

i mean, i barely even remember how i got here. i can't imagine i'll remember how i leave. even now, i feel the survey walk fading from my memory. and it was a river walk! but just so generic.

maybe it's just wilmington, i'm not sure. maybe it's the fact that aside from the river walk, there is no urbanism. you just drive everywhere anyway, so it doesn't need to be memorable, since most people are just passing through, anyway.

it's hard for me not to project onto and pity the people that inhabit a place like this.

but then, when i actually talked to them, they were quite pleasant and seemed fairly content.

different strokes for different folks, i guess

30.8.25 || null Wilmington, DE

i've always thought of delaware as a liminal place, perhaps even moreso than maryland, and i think this visit has only cemented that in my mind.

there's really just nothing remarkable about this place.

and i don't mean that in a negative sense.

it simply is just the definition of mundane.

i mean, i barely even remember how i got here. i can't even imagine i'll remember how i leave. even now, i feel the survey walk fading from my memory. and it was a river walk! but just so generic.

maybe it's just wilmington, i'm not sure. maybe it's just the fact that aside from the river walk, there is no urbanism. you just drive everywhere anyway, so it doesn't need to be memorable, since most people are just passing through, anyway.

it's hard for me not to project onto and pity the people that inhabit a place like this.

but then, when i actually talked to them, they were quite pleasant and seemed fairly content.

different strokes for different folks, i guess.

30.8.25

Princeton, NJ

this one's interesting for me, because it really is the place a previous version of me thought i would've spent the last three and a half years.

with that being said, i'm glad i didn't.

that's not to say it isn't nice. i actually really like it here. it's very homey in its own, insular way.

definitely a bubble, a college town, but a (seemingly) comfortable one.

i hate that i love the datum which separates campus from downtown.

and there's an apparent pace which feels conducive to academia qua lifestyle.

the one thing i really enjoy, which makes it feel familiar, is its suburban setting and subsequent proximity/connection to nature.

i miss(ed) that.

30.8.25 || null Princeton, NJ

this one's interesting for me, because it really is the place a previous version of me thought i would've spent the last three and a half years.

with that being said, i'm glad i didn't.

that's not to say it isn't nice. i actually really like it here. it's very homey in its own, insular way.

definitely a bubble, a college town, but a (seemingly) comfortable one.

i hate that i love the datum which separates campus from downtown.

and there's an apparent pace which feels conducive to academia qua lifestyle.

the one thing i really enjoy, which makes it feel familiar, is its suburban setting and subsequent proximity//connection to nature.

i miss(ed) that.

30.8.25

New York City, NY

i was a bit late getting here, but i've been before,
and i'll be back again [soon].

new york city is an awesome trap. it's so good, people
don't even realize it's a trap until they're walking down
the street bawling their eyes out on the phone to their mom
[not me, but someone i know]

i've never read 'delirious new york', but i get it.

this place is the prototype for junkspace.

i hate that i love it.

the buildings, the building types, the way they're
constructed, are like tumors.

at this point in time, it's tough to say whether they're
benign or cancerous.

my gut points me towards the latter. again, i hate that
i love it.

the atmosphere here is more or less pure indifference.

too much stuff, not enough space.

some find it liberating, others suffocating.
only time will tell.

30.8.25 || null New York City, NY

i was a bit late getting here, but i've been before,
and i'll be back again [soon].

new york city is an awesome trap. it's so good, people
don't even realize it's a trap until they're walking down
the street bawling their eyes out on the phone to their mom

[not me, but someone [i used to] know]

i've never read 'delirious new york', but i get it.

this place is the prototype for junkspace.

i hate that i love it.

the buildings, the building types, the way they're
constructed, are like tumors.

at this point in time, it's tough to say whether they're
benign or cancerous.

my gut points me towards the latter. again, i hate that i love it.

the atmosphere here is more or less pure indifference.

too much stuff, not enough space.
some find it liberating, others suffocating.
only time will tell.

3.8.25

Portland, ME

wow. all i want to talk about is that waterfront!

the way it
steps down.

the paths interwoven all about and around

i've never seen anything like it. truly awe-inspiring.

driving in, i saw the signs saying

"Maine: the way life should be"

and practically scoffed. but now i see.

with that being said, the urbanism was
quite forgettable, the downtown fairly generic

but man oh man that waterfront elevational
variation

made it all worth it.

31.8.25 || null Portland, ME

wow. all i want to talk about is that waterfront!

the way it
steps down

the paths interwoven all about and around

i've never seen anything like it. truly awe-inspiring.

driving in, i saw the signs saying

"Maine: the way life should be"

and practically scoffed. but now i see.

with that being said, the urbanism was
quite forgettable, the downtown fairly generic

but man oh man that waterfront elevational
variation

made it all worth it.

31.8.25

Concord, NH

ok, so i've been here before, but i didn't remember until i went to the exact same coffee shop as last time and deja.vu'd so strong until i realized it was a memory.

that tells me two things, one about myself and one about this place

i) i should lay off the yerba

ii) this place is either forgettable, or liminal, or both

with that being said, last time we almost literally just passed through, whereas this time i got to stop in, walk around, and catch my breath.

i kind of like it?

there's something about these 1/2 street downtowns that just does it for me.

a sort of romantic, morbid nostalgia for something i never experienced myself.

misplaced, perhaps...

31.8.25 || null Concord, NH

ok, so i've been here before, but i didn't remember until i went to the exact same coffee shop as last time and deja.vu'd so strong until i realized it was a memory.

that tells me two things, one about myself and one about this place

i) i should lay off the yerba

ii) this place is either forgettable, or liminal, or both

with that being said, last time we almost literally just passed through, whereas this time i got to stop in, walk around, and catch my breath.

i kind of like it?

there's something about these 1/2 street downtowns that just does it for me.

a sort of romantic, morbid nostalgia for something i never experienced myself.

misplaced, perhaps ...

3.8.25

~~Brattleboro, VT~~

i was on the westernmost point of new hampshire today.

it's a shame it wasn't also the easternmost point of vermont.

somewhat ironically, the point was on a bridge, and the bridge was closed.

[foreshadowing?]

this place is a real hole in the wall, and i mean that in the best way possible.

i hesitate to unironically use the term 'hipster-ish', not because of its anachronism but because of its connotation.

this place is hipster-ish, and anachronistic, in a way that makes me wish i grew up here, just cause i'm curious who i would be, what i would be like.

plus, there's a waterfall running through, and it leads to the edge of town, which is also the edge of the state, which is also a valley, and the movie theatre on main still has the old-timey letter-swivthing showtimes, but it's real and authentic

9.6.25 || null Atlanta, GA

i was on the westernmost point of new hampshire today.

it's a shame it wasn't also the easternmost point of vermont.

somewhat ironically, the point was on a bridge, and the bridge was closed.

[foreshadowing ?]

this place is a real hole in the wall, and i mean that in the best way possible.

i hesitate to unironically use the term 'hipster-ish', not because of its anachronism but because of its connotation.

this place is hipster-ish, and anachronistic, in a way that makes me wish i grew up here, just cause i'm curious who i would be, what i would be like.

plus, there's a waterfall running through, and it

leads to the edge of town, which is also the edge

of the state, which is also a valley, and the

movie theatre on main still has the old.timer

letter.swit[c]hing showtimes, but it's real and authentic

22.9.25

CAMBRIDGE, MA

well well well . what is there to say ?

well, i've been here the last 3 years.

walking through and around like this, i feel like i'm visiting, but then i'll see something, or hear or smell, and the familiarity will settle, if only for a brief moment, as a falling leaf upon a placid lake.

i've grown to love this place.

i can't say like, because i've grown to know too many of its flaws, and in turn to accept it for what it is.

it's cold and dark, and there are these crazy bubbles that take up all the air and make it hard to breathe.

the people aren't particularly nice. not necessarily malicious either. more so just ignorant, in this way that almost belies pity.

just like undergrad, but on the other side of the coin, i'm happy to leave, but sad to go. and i hate that i love it.

22.9.25 || null Cambridge, MA

well well well . what is there to say ?

well, i've been here the last 3 years .

walking through and around like this, i feel like i'm visiting, but then i'll see something, or hear or smell, and the familiarity will settle, if only for a brief moment, as a falling leaf upon a placid lake .

i've grown to love this place .

i can't say like, because i've grown to know too many of its flaws, and in turn to accept it for what it is .

it's cold and dark, and there are these crazy bubbles that take up all the air and make it hard to breathe .

the people aren't particularly nice . not necessarily malicious either . more so just ignorant, in this way that almost belies pity .

just like undergrad, but on the other side of the

coin, i'm happy to leave, but sad to go .

and i hate that i love it .

the other

part ii of phase iii of *rsa* ,
1/3 of 1/9 of
transtension

My name is FREY. I GO TO RISD. I SAW MYSELF AND
ALSO OTHER PEOPLE IN THE MIRRORS.
631 530 6760

My name is Aires
you should be a Profeser and save Art

My name is Tom. I saw life and creativity in the
mirrors, along with the opportunity for growth in the
field of architecture

My name is FREY. I GO TO RISD. I SAW MYSELF AND
ALSO OTHER PEOPLE IN THE MIRRORS.
631 530 6760

My name is Aires
you should be a Profeser
and save Art

My name is Tom. I saw life and creativity in the
mirrors, along with the opportunity for growth in the
field of architecture

My name is John Hyde and
I get innocent people out of Prison
The Book "The other side of Prospect" is
about my investigations

My name is Velman Lyon
I like Logan's concept
And would love to see
His work expanded to capture
All types of seasons
V Lyons - 203.537-9443
30 White St New Haven Ct

GET LIKE LASER BEAMS
GOING FROM MIRROR TO MIRROR
IMAGINE PEOPLE & SPACE SOMETIME
IT PROJECT [IMAGES]
Eric Jones
(Smiley)

15:11 - 14:32

20.5.25

My name is John Hyde and
I get innocent people out of Prison
The Book "The other side of Prospect" is
about my investigations

My name is Velman Lyon
I like Logan's concept
And would love to see
His work expanded to capture
All types of seasons
V Lyons - 203.537-9443
30 White St New Haven Ct

GET LIKE LASER BEAMS
GOING FROM MIRROR TO MIRROR
IMAGINE PEOPLE & SPACE SOMETIME
IT PROJECT [IMAGES]
Eric Jones
(Smiley)

John Wayne,

please listen to and, Except the Lords'
word, and understanding, be humble
yourself, and lose that ignorance, and
learn, without traveling.

God Bless
Amen

John Wayne

please listen to and except the Lords'

word, and understanding, be humble

yourself and lose that ignorance, and

learn, without traveling

God Bless
Amen

Autumn Ness Hawaii

My name is Omari I think this is a great instillation - it has a lot of
thought behind it
and the conversational piece is honestly my favorite part

My name is Kelvin. I love art & nature (only
more so green valleys and rolling hills than the
beach). Avid driver.

Gerry Donner Siloam Springs , AR

31.5.25
11:11
12:21

Autumn Ness Hawaii

My name is Omari I think this is a great instillation - it has a lot of thought behind it
and the conversational piece is honestly my favorite part

My name is Kelvin. I love art & nature (only
more so green valleys and rolling hills than the
beach). Avid driver.

Gerry Donner Siloam Springs, AR

15:01
25
1.6.25

Siyana Crawford - From NYC
Anthony Williams Baltimore City IG: @cool-art

I just wanted to tell you that
you are perfect. It started
before you and will continue
after you. The "it" that I
am speaking of is Love.
Love you; Love others!

— Sarkis
(202) 754-5484

Love this idea, architecture is a
whole new world to me now
—Imane Soubiane

Good Luck w/ Grad School
— Zara

P.S. I have a couple friends from MIT you
might know them, Habeeb Salkam & Dagm

Siyana Crawford - from NYC
Anthony Williams Baltimore City IG : cool-art

I just wanted to tell you that
you are perfect. It started
before you and will continue
after you. The "it" that I
am speaking of is Love.
Love you; Love others!

—Sarkis
(202) 754-5484

Love this idea, architecture is a
whole new world to me now
—Imane Soubiane

Good Luck w/grad school
—Zara

P.S. I have a couple friends from MIT you
might know them, Habeeb Salkam & Dagm

Everette McDuffie

Love the efforts Bro. Keep Pushing.

Bomani Kopano - Love the metaphor of giving out
your own way to see what's ahead/behind.
Keep up the great work!

Lisa Fitzhugh - God blesses you Always! ♥ +

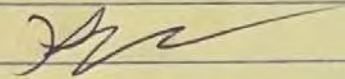
Everette McDuffie

Love the efforts Bro. Keep Pushing.

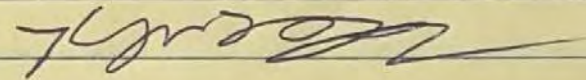
Bomani Kopano - Love the metaphor of getting out
your own way to see what's ahead/behind.
Keep up the great work!

Lisa Fitzhugh - God blesses you always! ♥ +

My name is Krish. I enjoy the concept of mirrors and the science behind it. I often wonder about the invention of mirrors and what humans thought about them at first. This sculpture provides the joy and inspiration of the possibility mirrors can provide.



My name is ~~Krish~~ Kiyan. It is an awesome feeling to be around smart innovative people. I hope everything works out for our group. Stay locked in Logan!!



My name is Krish. I enjoy the concept of mirrors and the science behind it. I often wonder about the invention of mirrors and what humans thought about them at first. This sculpture provides the joy and inspiration of the possibility mirrors can provide

[signature]

My name is ~~Krish~~ Kiyan. It is an awesome feeling to be around smart innovative people. I hope everything works out for our group. Stay locked in Logan!!

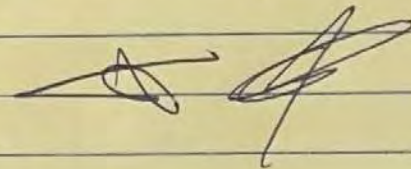
[signature]

6.6.25
15:23-16:25

My name is Maximo

It caught my eye on how interesting
that you can view everyone's eye at the
same time. Moreover, on the structure and design.

Our name is Radji and Christine we from
Fuji and this structure interest us



I am the Ballet dancer, My name is
Alexander Kaden, And I just wanted to say
that our talk Really inspired me, Keep
on going and the universe will compensate
you! the world need more people like
you!

My IG @alexkadenn +1 786 376 5213

alex-kade@hotmail.com

achabbat@hotmail.com

My name is Maximo

It caught my eye on how interesting
that you can view everyone's eye at the
same time. Moreover, on the the structure and design

Our name is Radji and Christine we from
Fuji and this structure [incense] us

[signature] [signature]

I am the Ballet dancer, My name is
Alexander Kaden, and I just wanted to say
that our talk really inspired me, keep
on going and the universe will compensate
you! the world need more people like
you!

My IG @alexkadenn +1 786 376 5213

alex-kade@hotmail.com

achabbat@hotmail.com

17:17:17:34

17:17:17:34

my name is Sydney and Im fascinated by
this new change and shift in perspective
Sydney Schwartz

A new way to step outside the bounds of typical
dimensions to experience a thought provoking
introspective - Matthew
Schwartz

7.6.25 || 17:17 · 17:34 West Palm , FL

My name is Sydney and Im fascinated by
this new change and shift in perspective
Sydney Schwartz

A new way to step outside the bounds of typical
dimensions to experience a thought provoking
introspective - Matthew
Schwartz

i

8.6.25 13:21
13:33
Savannah, GA

rained out

It was great meeting! [signature] [signature]

8.6.25 || 13:21 · 13:33 Savannah , GA
rained out

It was great meeting ! [signature] [signature]

8.6.25 || 17:57 · 18:38 Charleston , SC

Lilly - i like the architecture

Sadie - Looked interesting. Caught our eyes

Veron Goldman - Thank You !

Kathleen Alnwick - You Get It !!!

Peter Alnwick - Copake, NY !

17:57-18:30

Lily - I like the architecture

Sadie - looked interesting, caught our eyes.

Veron Goldman - Thank You!

Kathleen Hume - You Get IT!!!

Peter Allenwick - Copake, NY!

My name is Nicholas Farsh
It was really nice unfortunately
you can't have it here in the
Olympic Park

9.6.25

10:36 · 10:47

my name is Nicholas Farsh
It was really nice unfortunately
you can't have it here in the
Olympic Park

15:25
15:33
15:39
Huntsville, AL

rained out

9.6.25 || 15:33 · 15:39 Huntsville , AL

rained out

Daniel - as I was cutting grass I watched
you setup and was intrigued by the mirrors
at first I thought it had something to do with
the sun.

blaakz
kaatz

you ARE A Champion
& I LOVE YOU .

10.6.25
09:47 - 10:07

Daniel ~ as I was cutting grass I watched
you setup and was intrigued by the mirrors
at first I thought it had something to do with
the sun.

blaakz
kaatz

you ARE A Champion

I LOVE you.

Lainie Wedgewood - eclectic chaos
witch.

the energy created by the placement
of the mirrors and chairs. It amplified
the vibes of the river and invited
interaction and ~~ch~~ connection

True Mirror

Paducah, KY

10.6.25
15:55 · 16:07

Lainie Wedgewood - eclectic Chaos
witch.

True
Mirror

the energy created by the placement
of the mirrors and chairs. It amplified
the vibes of the river and invited
interaction and ~~ch~~ connection



Issac Monsanto - thought it looked like
a cool piece of art

Alyssa Paolucci - caught the eye
of my students

Alexander Posner. Thought it was an astronomy thing

Mya Freinal from Madison, WI; here to ponder. ~

Jayla Hogan - Madison, WI, It
was so unique, I had to
check it out, you are
amazing

Darren Morgan - you are very
positive. Keep going bro
your doing a god thing in life

11.6.25

20:20 · 20:55

Issac Monsanto - thought it looked like
a cool piece of art

Alyssa Paolucci - caught the eye
of my students

Alexander Posner. Thought it was an astronomy thing

Mya Freinal from Madison, WI; here to ponder. ~

Alayna Tucker - looks like a space ship

Jayla Hogan - Madison, WI, It
was so unique, I had to
check it out, you are
amazing.

Darren Morgan - you are very
positive. Keep going bro
your doing a god thing in life

11.1.2025

12.6.25
15.23.15.40

Claudia Neira I loved the idea of seeing my friends from a new perspective.

Antonio

León @

MR

Ana Giraldo . Seeing others in a circle , like they were just in front .

Claudia Neira I loved the idea of seeing my friends from a new perspective.

Antonia

Leon

Mar

Ana Giraldo . Seeing others in a circle , like they were just in front .

Columbus, OH

13:53-14:04

My name is AJ Shannon. Currently, I am a Columbus transplant. I met Logan back in college, when he was still a computer science major. It makes me happy to see Logan following his passion and doing what he loves. His ideas and creations challenge my simple, engineering mind to think differently. I hope he continues to pursue his interests, gain knowledge, and create things to entertain and challenge society.

My name is AJ Shannon. Currently, I am a Columbus transplant. I met Logan back in college, when he was still a computer science major. It makes me happy to see Logan following his passion and doing what he loves. His ideas and creations challenge my simple, engineering mind to think differently. I hope he continues to pursue his interests, gain knowledge, and create things to entertain and challenge society.

Denise Walkton - Curious

Marlana Francis - Very interesting conversation & idea's that Logan brought up. Best wishes for your future adventure & jobs. He told us about connecting with others. My friend & I like to meet new people with different Ideas.

Amy Saunders
So fun! I loved it :)

Mallory Cook
Fun! Cool Concept!

Julia Saunders
Really cool!! Exciting to connect w/friends in a different way!

Wilmington, DE
30.8.25
12:00 · 12:27

Denise Walton - Curious
Marlana Francis - Very interesting conversation & idea's that Logan brought up. Best wishes for your future adventure & jobs. He told us about connecting with others. My friend & I like to meet new people with different Ideas.

Amy Saunders
So fun! I loved it :)

Mallory Cook
Fun! Cool concept!

Julia Saunders
Really cool!! Exciting to connect w/friends in a different way!

Daniel Sharehs '27

Can you add more people to see this magic?

Albee Codlill!!!!

If the mirrors can rotate will be more fun!
Just Imagine^

Linda Qian

-this thing has been places
I wish I knew what it knows O_o

Thomas - I like the point about us getting in
the way. What happens if more things spin

Vincent Jackow

Zaynab. can^ get better at touching

Dylan - How scary it is to perceive &
be perceived

Simon Lesina-Debiasi : How do we define public space/good/
interactions?

Joyce Tullis

26.9.25
18:08-19:22
Cambridge, MA

DANIEL SHAREHS '27.

CAN YOU ADD MORE
PEOPLE TO SEE THIS MAGIC?

ALBEE CODLILL!!!!
IF THE MIRRORS CAN ROTATE WILL BE MORE FUN!
JUST IMAGINE

Linda Qian
- this thing has been places
I wish I knew what it knows O_o

Thomas - I like the point about us getting in
the way. What happens if more things spin

Vincent JACKOW
Zaynab. can^ get better at touching

DYLAN - HOW SCARY IT IS TO PERCEIVE &
BE PERCEIVED

SIMON LESINA-DEBIASI : HOW DO WE DEFINE PUBLIC SPACE/GOODS/
INTERACTIONS?

Joyce TULLIS

Sarah Okayli Masryk

I believe you about this ♥

Sarah Okayli Masryk
I believe you about this ♥

Helena Girardoni

I liked seeing double!

Helena Girardoni
I liked seeing double!

MARC ARMEÑA

THE POINT OF LIFE IS LOVE + FRIENDSHIP.

Marc Armeña
The point of life is love + friendship

Alex Stewart ☺

Is the unobtainable future an abyss or a guardrail?

Maybe you can't drive off the cliff, maybe you don't want to go around it.

Maybe you can build across. ♥

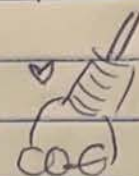
Alex Stewart >:)
Is the unobtainable future an abyss or a guardrail?
Maybe you can't drive off the cliff, maybe you don't want to go around it.
Maybe you can build across. ♥

Geoffrey Hazard

architecture is a bunch of contacts with
materials & people and you get
at that poetics of that

Geoffrey Hazard
architecture is a bunch of contacts with
materials & people and you get
at the poetics of that

SURIYANI DEWA AYU



Thank you for this ! Let me know if I can help
bring it to a public park here.

Suriyani Dewa Ayu
Thank you for this ! Let me know if I can help
bring it to a public park here.

Mara Jovanović



MARA JOVANOVIĆ
D D B B B B B B B B B B B B B B B

after.word

transtension

i think anything i say here will be redundant to what i said in the foreword, so i will make an attempt to be brief.

if before i embarked upon the trip i would have described my.self and my out.look on this life as fairly pessimistic and negative, bordering on nihilistic, then after this trip i would describe my.self as oscillating between cautious optimism and considered pessimism. and this oscillation is more or less entirely predicated on how much time i spend in isolation as opposed to how much time i spend with, around, and among others.

my heart is incredibly warmed everytime i read the analysis of the other, and i pray that i am able to maintain memories and constantly remind myself of those whom i encountered along the way, not just from this trip, but from my entire life thus.far and projecting into the future.

at a measured level, from a certain distance, i do believe that i only exist in relation to those whom i have come into contact with, as well as those whom i haven't come into contact with but have been perceived by.

in a similar vein, i think this trip reinforced for me the Husserlian notion of inter.subjectivity, and maybe a further notion that objectivity is a fluid and relative concept predicated entirely on our subjectivities, and the relation((s)ships) between them.

acknowledgements

transtension

acknowledgements

i would like to acknowledge mark for putting this idea into my head in the second or third place, and similar to the survey, my entire family and friends for supporting me along this journey.

additionally, i would like to shout.out those who really resonated with the work, and subsequently my.self, namely sarkis, omari, alex, sheldon, kathleen, daniel, jeremy, lainie.

these conversations in particular were incredibly formative, i still remember them in a visceral and vivid way, and i'm still in contact with many of those with whom i spoke.

